

BRIAN JOLLEY

brianjolley@yahoo.com www.brianjolley.com
UK contact number: 07505072112

EDUCATION

- 2004 Savannah College of Art and Design** in Savannah, Georgia.
MFA degree in Photography, May of 2004 – Summa Cum Laude.
- 1985 Washington State University** in Pullman, Washington.
BA degree in Advertising, minor in Theater, May 1985.

PROFESSIONAL EXPERIENCE

- 2009 Substitute Teacher, Art Department** - American School in London. Covering Drawing/Painting/Printmaking/Photography classes.
- 2007/8 Adjunct Photography Professor** - Rhode Island College (Providence, RI), Intro and Intermediate classes, as well as Slide Workshop. Teaching both traditional darkroom techniques and current digital effects while incorporating Graphic Design into several assignments.
Freelance Photographer/Writer – *At a Glance Magazine* (Global Adjustments Ltd., Chennai, India) travel related work featured in monthly magazine, as well as written website content for *Global Adjustments*.
- 2007 Adjunct Photography Professor** - Western Washington University (Bellingham, WA), Color Photography class incorporating both traditional and digital printing practices, and Polaroid processes.
- 2005-8 Feature/Freelance Photographer** – *Martha's Vineyard Magazine* (Vineyard Gazette, Inc.). Work incorporates all formats of digital and analog photography, both artistic and journalistic.
- 2005-6 Freelance Photographer** – *Martha's Vineyard Times* (MV Times, Corp), responsible for digital shooting and cataloging of local assignments for publication in weekly newspaper.
- 2004-5 Featherstone Center for the Arts** – Summer Photo Camp developer and instructor, as well as Open Studio Manager, Martha's Vineyard,(MA). Camp instruction included: large format photography, pinhole photography, alternative processes, and several processes involving Polaroid film. Weekly studio responsibilities include: demos for newcomers, technical advice over all formats and printing options, plus the stocking and mixing of chemistry.
- 2004 Artist in Residence** – Martha's Vineyard Regional Charter School. Taught "non-darkroom Photographic Arts" to third-graders. Projects include: cyanotypes, photo-joiners, Polaroid transfers and lifts, and Polaroid (Type 600) triptychs.
Digital Photographer – National Endowment for the Humanities

project: Virtual Historic Savannah. Responsible for the Architectural photography and cataloging of over 500 buildings in the historic district of Savannah, GA.

- 2002/3 Boston University** – Assistant to Professor for summer workshop. Contributed to all facets of the workshop: group presentations, individual assistance in the field, critiquing and editing of projects.
- 2002 Savannah College of Art and Design** – Teaching Assistant for Tom Fischer: Introduction to Photography, Savannah, GA.
- 1996-01 Freelance Location Scout** – Scouting and photographing locations for use in feature films and commercials, Los Angeles, CA. Responsible for finding, shooting and securing locations for the use in Acura, Honda, AT&T and MCI commercials to name a few. Dealt directly with the producers and directors, as well as the advertising agency creative staff.
- 1991-5 Pig Bakery** – Co-owned, operated, and built a wood fired brick oven bakery of organic, yeast free sourdough breads. Acknowledged in the *Boston Globe* and the *New York Times*. (Not photography, but a truly beautiful art form, and one of the ten best U.S. bakeries at the time.)
- 1987-90 Towel Boy at The Beverly Hilton** (Beverly Hills, CA). – Use your imagination for job description.

TECHNICAL KNOWLEDGE

35mm, Medium and Large Format, Digital, Studio and Pinhole Photography - including construction of wood 4x5 and 120 roll cameras.

Black/White and Color Photography, Digital Imaging, Web Design, and Alternative Processes, as well as the refurbishing of all formats of antique, "thrift store" cameras and their experimental use.

Digital Imaging - scanning, manipulation and archiving.

History of Photography and Contemporary Theory (after lots of rest).

Adobe CS3, Quark and Microsoft Word.

Adept at low budget travel and willingness to do so in developing countries.

ARTISTIC RELATED EXHIBITIONS/PUBLICATIONS/APPEARANCES

2009 *Martha's Vineyard Magazine* - Photo essay, Stonewall Beach. (Spring)

2008 *Rhode Island College* - Polaroid Process Workshop for Advanced Photography class.

2007 *American International School in Chennai* - Guest speaker in IB Art Class (creating personal projects).

2007 *American International School in Chennai* - Guest speaker in Photography Class (portraiture).

2007 *Boston Globe Magazine* - Portrait Assignment

- 2005** *The Sun Magazine*, December 2005, the Sun Publishing Company, Chapel Hill, NC – four images from current project used in feature interview with Dave Foreman co-founder of *Earth First!*
- 2005** *Preserving Place: Images of Massachusetts* an accompanying exhibit of *In Response to Place: Photographs of the Nature Conservancy's Last Great Places*. Juror/Curator - Andy Grundberg/Blake Fitch, featuring work by: William Christenberry, Terry Evans, Lee Friedlander, Annie Leibovitz, Sally Mann, Mary Ellen Mark and Richard Misrach.
- 2005** *Southern Cultures - Summer Issue* (front and back cover photos plus an interior portfolio of 22 images), Center for the Study of the American South, University of North Carolina at Chapel Hill.
- 2005** *Smithsonian Magazine*, Second Annual Photo Contest – Honorable Mention: People category.
- 2005** *Fourth Photography Image Biennial Exhibition* (juried show and publication) Wellington B. Gray Gallery, East Carolina University, Greenville NC. (Jan. 21-Feb 20).
- 2004** *Society of Photographic Educators Southeast Regional*, Presented work in lecture format during conference.
Georgia Public Radio, July 2nd, interview concerning *Keepers of the Southern Byways*.
Keepers of the Southern Byways, solo exhibit and book signing, The Book Lady, Savannah, Georgia.
Coastal Sunrise (WSVH -NBC TV Savannah), May 19th, book interview.
Savannah's News Now (News Radio 1290 WTKS - ABC Savannah), May 19th, book interview.
Keepers of the Southern Byways, Big Crooked Teeffh Publications, West Tisbury, MA. (self-published thesis book)
Silverworks 2004 Annual, A publication and traveling show, Savannah College of Art and Design Press.
savannah gallery, Atlanta, Georgia. (Group show)
- 2003** *Southern Exposure*, Pinnacle Gallery, Savannah, Georgia. (Group)
Minnesota Bride, June issue, Tiger Oaks Publications, Minneapolis, MN.
Adbusters Magazine, January/February issue, Adbusters Media Foundation, Vancouver, British Columbia, Canada.
Grad Show, Oglethorpe Row Gallery, Savannah, Georgia. (Group)
- 2002** *Open Studio*, Alexander Hall Gallery, Savannah, Georgia. (Group)
Bastard Love Child, Oglethorpe Row Gallery, Savannah, Georgia. (Group)
- 2001** *Small Works*, Exhibit A Gallery, Savannah, Georgia. (Group)
Mediphors, A Literary Journal for the Health Professions, Issue 15, cover photo. Mediphors, Inc.
Two Lines - a journal of translation, Issue titled: Cells. Two Lines/Center for Art in Translation.
Rag Mag, Summer issue.
- 2000** *Mediphors, A Literary Journal for the Health Professions*, Issue 14, cover photo. Mediphors, Inc.